

For Immediate Release

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Bang on a Can Presents its First Ever 24+ HOUR MARATHON June 2-3, 2007

Classical, Electronica, Jazz & Indie-Rock Stars From Around the World Will Converge at The World Financial Center For a 24-Hour Music Festival

“Bang on a Can’s ‘Marathon’—imagine Lollapalooza advised by the ghost of John Cage—is a free-wheeling parade of the strange, the raucous, and the beautiful... There are other places to hear contemporary music, but it is seldom offered with such a potent blend of intensity, authority, and abandon.”—*Vanity Fair*

On Saturday, **June 2**, **Bang on a Can** in partnership with the **River to River Festival** brings its legendary eclectic global music fest back to New York City for the **first ever 24+ hour Marathon, beginning at 8pm Saturday, June 2, and ending at 8pm Sunday, June 3.**

Bring your sleeping bag! For more than 24 hours, the 2007 Marathon will take over the World Financial Center’s **Winter Garden** with a collection of adventurous performers and composers from classical minimalism and Balinese gamelan to alt-jazz, fringe-rock, and techno. The Marathon is still **FREE**—listeners come and go as they like, or stay all night.

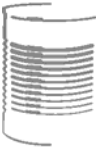
Final lineup of the 2007 Marathon is still pending, but this year is bound to be an even more impressive collection of the most innovative and experimental musicians from across the globe and musical spectrum. Last year’s Marathon featured performances by: **Amiina, Bang on a Can All Stars, Maya Beiser, Don Byron, David Cossin, Dominic Frasca, Gamelan Galak Tika, Gutbucket, Michael Harrison, Glenn Kotche, Eileen Mack, Matmos, Lisa Moore, William Parker & Jerome Cooper, Todd Reynolds, Sentierri Selvaggi, So Percussion, Mark Stewart, Wendy Sutter, Tactus, Weather Ensemble, and Yat Kha.**

The original Bang on a Can Marathon was founded in 1987 by composers **Michael Gordon, Julia Wolfe, and David Lang**, as a 12-hour concert in a small SoHo art gallery. Bang on a Can has since grown into a multi-faceted institution becoming one of the most significant forces in the U.S.’s new music scene. All along, though, the annual Marathon has remained at the heart of what Bang on a Can is and does—presenting a vast array of genre-defying music from innovative composers and performed by dynamic players, to a curious and excitable audience. Over the course of 20 years, the Marathon has grown and moved from small Downtown art galleries to world-class performance venues, while still remaining as informal, accessible, and experimental as the day it began. Nearly 1,000 pieces, more than 500 performers, and over 200 composers later, the Bang on a Can Marathon is still the foremost concert of its kind, drawing thousands of concert-goers to each event.

See reverse side for confirmed artists.

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BANG ON A CAN



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BoaC Marathon Confirmed Artists

Composers:

John Luther Adams
Chris Adler
Derek Bermel
Jeffrey Brooks
Don Byron
Franco Donatoni
Brian Eno
David R. Gordon
Michael Gordon
John King
Phil Kline
David Lang
Steve Reich
James Tenney
Matt Tierney
JG Thirlwell
Galina Ustvolskaya
Edgar Varese
Lois Vierk
Julia Wolfe
Evan Ziporyn

Performers:

Bang on a Can All-Stars
Iva Bittova
Robert Black
Don Byron
The Clogs
Dalek
David Cossin
Eighth Blackbird
Ethel
Dominic Frasca
Michael Harrison
ICE with Mike Svoboda
Vijay Iyer- tbc
Kyaw Kyaw Naing
Manorexia
Mashriq
Lisa Moore
Odd Appetite
Real Quiet
Red Fish Blue Fish (Percussion Sextet)
Steve Schick
Mark Stewart
Talujon (Percussion Quartet)

Stay tuned for updates and news about the 2007 Marathon lineup! Visit the Bang on a Can website for up-to-the-minute info about the Marathon and other Bang on a Can events: www.bangonacan.org.