

Bang on a Can Summer Music Festival at MASS MoCA

July 8-27, 2008

Application Form

ONLINE APPLICATION AVAILABLE: APPLY.BANGONACAN.ORG

WHO YOU ARE

PLEASE PRINT CLEARLY

Composer: _____

Instrumentalist: _____ which instrument(s): _____

(Check more than one if applicable.)

Name: _____

Address: _____

City: _____

State/Prov.: _____ **Zip/Post Code:** _____

Country: _____

Permanent Address (if different from above):

Email: _____

Daytime Phone: _____ **Evening Phone:** _____

Date of Birth: _____

Education: _____

Tell us about your musical life:

Who/What has most influenced your work?

How did you hear about the Festival, and what interests you most about coming?

[Attach additional pages if necessary]

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MATERIALS TO SEND

In order to accommodate the largest and most diverse number of applicants, all auditions for the Bang on a Can Summer Music Festival will be done through recordings, as opposed to scheduled live auditions.

Composers:

- Send CD recordings and scores (if applicable) of **three of your recent pieces**. Label each submission with your name, the title of the work, instrumentation of each piece, duration of each piece, and your phone number.
- Also send a **list of your works**. Include instrumentation and length of each piece.
- Please note that if accepted, you will be asked to compose a **new, seven-minute piece** to be rehearsed and performed at the Institute. You will be notified in mid-March of the instrumentation you will be composing for, and we must have the new work in our office by mid-May. This time-frame is important, because we need to send music to the performers with enough preparation time.

Instrumentalists:

- Send CD and/or video recordings of at least **three unedited pieces**. We encourage you to submit a solo piece from the standard solo repertoire of your instrument, a solo piece from the contemporary repertoire, and chamber music example(s) of your choice. Label each submission with your name, the title of the work, instrumentation of each piece, duration, and your phone number.
- Also send a **repertoire list**.
- We encourage you to also include a “wish list” of small chamber works you would like to perform at the Festival.

If you are applying as both a composer and a performer, or if you are applying with 2 or more instruments, please submit audio materials on separate CDs and include an additional copy of page I of the application for each category/instrument you are applying under. Please note you will be accepted as EITHER a composer or performer. There are opportunities to do both at the festival, but your role will be primarily one or the other.

Bang on a Can will be unable to return application materials.

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IMPORTANT INFORMATION

- The 2008 Bang on a Can Summer Music Festival at MASS MoCA will take place from July 7-28. We welcome applicants from all over the globe who are at least 21 years old as of July 2008. Performance applicants, please note that you do not have to play an instrument included on our faculty to attend the program.
- **Application fee**-- Please include a thirty five dollar (**\$35 USD**) non-refundable application fee with application materials. Checks should be made payable to *Bang on a Can*.
- **Application deadline**--Applications and audition materials must be **received** no later than **Tuesday, January 15, 2007**. This is the in-office deadline, not a postmark date. Send to:
The Bang on a Can Summer Music Festival
80 Hanson Place, #701
Brooklyn, NY 11217
USA
- All applicants will be notified of the decisions in mid-February.
- The **tuition** fee for the 2008 Bang on a Can Summer Music Festival of is one thousand four hundred and seventy-five dollars (**\$1,475 USD**). A non-refundable deposit of **\$400** is due in late February upon notification of acceptance. Payment in full is due by May 1, 2008.
- **Room and Board** (included in tuition) -- Accommodations for the Festival are provided by Bang on a Can and MASS MoCA at the local college (Massachusetts College of Liberal Arts), which is within walking distance to the museum. Accommodations are dormitory-style with two people to a room.
- Lunch and dinner are provided Mon-Fri at the museum. Fellows are responsible for weekend meals. There are several local inexpensive eateries near the museum.
- All participants are responsible for their own transportation to and from MASS MoCA. Information about transportation will be provided upon acceptance to the festival.

If you have any questions regarding this application, please send an email to Philippa Thompson, Festival Manager: philippa@bangonacan.org, or call (718) 852-7755.

Bang on a Can Summer Music Festival
80 Hanson Place, #701 Brooklyn, NY 11217
www.bangonacan.org ph 718.852.7755