

Bang on a Can – Shadow Bang
Technical Rider
*****Sample Only – Not for Production Use*****

The following addendum is specifically for the lighting and set requirements of the show “Shadow Bang.”

THE PRESENTER IS TO PROVIDE THE FOLLOWING

STAGE SPACE: The stage surface should be black and smooth. “Marley” dance floor is an appropriate substitute for those floors that are not.

One white drop or cyclorama at least 24’-0” upstage of plaster line. It does not need to fly.

A main curtain will be used at the beginning of the show, intermission, and at the end.

General black masking on the sides of the stage including wings and borders are needed. At least three wings or alleys are necessary. Please refer to set plot included.

SCENIC: One 24’-0” long pipe to hang our scrim.

Rigging to hang and fly in above scrim on a diagonal (see set plot). The rigging should be “quick release” to allow scrim to be quickly hung during 15 minute intermission. At end of show scrim may fly in to bunch up on floor. Please see Act 2 set plot for details such as the pick up points.

A 20” wide X 6’ long X 20” tall table is needed for the puppet master. It will be placed off stage right.

PROPS: Vase & Flowers

SOUND: SEE FOLLOWING ADDENDUM.

14 music stands and music stand lights are needed onstage. Ideally stand lights to be plugged into a dimmer.

LIGHTING: LIGHTING PLOT WILL BE SENT UPON REQUEST

The light plot to be hung, circuited, patched, and colored prior to our arrival. Please advise us if we may preprogram the show. Track sheets are available.

BOAC will provide necessary specialty shadow lights and gobos. The remainder of light plot to be provided by Presenter.

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LIGHTING RUN CREW: one light board operator
 one followspot operator
 2 electricians on stage for color change

INVENTORY OF EQUIPMENT TYPICALLY RENTED

1 Short throw followspot
3 City Theatrical EFX effect disk machines (with two disks each)
3 10" Color Ram color changers
200-ft Control Cable for above effects (3 pin XLR type data cable)
1 small, handheld (movie) light, Sungun style at 300w

COMMUNICATION: Head set intercom system with stations on stage right and stage left, the control booth (or where ever lights and sound will be controlled from) and followspot. Also paging to dressing rooms if possible.

If the Presenter does not have the equipment or resources listed herein and/or desires to make substitutions, please discuss each substitution with the Production Supervisor, Barry Steele.

Please contact Kenny Savelson (Kenny@bangonacan.org) with any questions or clarifications of the above:

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Bang On A Can/Shadowbang Sound Rider

FOH

A speaker system capable of delivering 110dB(A) to all areas of the auditorium from 20 - 20000HZ without distortion with sub bass units (preferably driven from an auxiliary send). Particular attention should be given to side seats and extreme front seating. Flown or part flown systems are preferable and also help to avoid audience sightline problems. Preferred brands Meyer, L-Acoustic, D&B & EAW. Please: no "home made systems". The whole system should be quiet and completely free of noise as the band have a very broad dynamic range, which can easily be compromised by a "noisy" system. **The console must be positioned in the centre area of the venue NOT under balcony or in booth.**

A minimum 40ch desk with 4 band fully parametric eq. Phantom power to be available and switchable on each input channel and at least 6 auxiliary sends individually switchable pre & post fade and 4 stereo returns on faders. Preferred brands Yamaha PM4000, Midas XL4/Heritage/XL200, Gamble, Crest or Soundcraft (Vienna 2 or above **no Spirit range**). No Mackie, Behringer or other semi-professional consoles.

FX

31 band graphic eq inserted on all outputs e.g. L,R Centre cluster, front fills etc. Klark Teknik, BSS, Ashley, Urei **NO Yamaha Q2031/1031.**

- 1 Lexicon PCM70
- 1 Eventide H3000
- 1 Yamaha SPX990
- 6 channels compression BSS/Drawmer
- 4 channels gates Drawmer/BSS
- 1 CD player
- 1 DAT playback & record

Monitors

Minimum 24 input monitor console with at least 6 discrete outputs. 31 band eq to be inserted across all outputs, Klark Teknik, BSS, Ashley, Urei **NO Yamaha Q2031/1031**

7 Wedges on 7 sends + cue

Wedges should be low profile, high quality and all be the same (bi-amped preferred) e.g. Meyer UM1, Clair 12AM. The monitor system **must** be quiet and free of noise.

Mixes

- 1 – Vocal 1/2
- 2 – Drums
- 3 – Guitar
- 4 – Bass
- 5 – Cello
- 6 – Keyboard
- 7 – Clarinet

Personnel

We supply a sound engineer who will operate the FOH console for the show and must be allowed full access to all components of the sound system (cross-over's, processors, eq's etc.). In installations with fixed eq another equalizer must be provided for our engineer. In addition we require:

- 1 electrician familiar with the venue
- 1 monitor engineer
- 1 system technician
- 2 stagehands for load in and load out of bands equipment.

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General

The P.A. system should be set up and tested before the musicians arrive. All mic lines and monitors should be laid out and proven. Mics marked with (#) may be substituted with similar high quality condensers. Schoeps, Neuman, B&K, AKG (except C414), Audio Technica, are generally not acceptable. Mics marked (##) can only be substituted with similar quality switchable pattern condenser. We can supply some of our own mics but this may involve a charge to cover excess baggage and insurance.

You need to supply all cabling and mic stands, which should be in good working order and have booms; black stands are preferred (see input list).

Please contact us to discuss if any of the above causes concern or you have any questions regarding our technical set up. Substitutions are always possible to some degree but please call first to discuss them. The following input list will be subject to change after the exact program for your concert has been decided but does offer an accurate guide to microphone and input order.

AC power drops should be provided on stage as per stage plan delivering 110V 50 Hz as well as suitable power for local backline.

Should you have any questions regarding this rider please contact Kenny Savelson, Executive Director/Bang on a Can; ph 718 852 7755, fx 718 852 7732, email: Kenny@bangonacan.org

This rider forms part of the contract and by agreeing to any part of it you undertake to fulfill all parts of this rider.

Initial.....

Date.....

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SHADOWBANG BACKLINE/PERCUSSION LIST

Piano/Keyboard

Kurzweil PC88 Keyboard with volume pedal, sustain pedal and stand

Amps

Vox AC30 or Fender Blues Deville (guitar)
Galien-Kruger 800RB + Hartke 4 x 10 Cabinet (bass)

Percussion

5-piece drum set (kick, snare, 2x rack tom, floor tom, hi-hat, crash, ride cymbals)
2 wood blocks – different pitches

Gamelan Instruments

2-3 Balinese Gongs*
**gongs may be sampled and performed with a laptop & electronic pad*

Misc

15 solid top lit music stands – built in lights, clip-on lights may NOT be acceptable due to music dimensions – will be required for the entire show.
1 tall adjustable stool
1 Drum throne
2 Bass Stools
2 220V – 110V transformers with US type outlets

